

## The DEI Mural

In the early 1970's North American Rockwell was bidding for the Prime Contract for NASA's Space Shuttle Orbiter. The proposal team at the Downey Space Systems Facility created a very comprehensive design including a full scale mock-up of the proposed spacecraft. A special facility was prepared just for its display.

The Design Engineering Implementation Room (DEI) would showcase the mockup. Ted Brown was the resident staff Graphic Artist tasked with creating a unique Aerospace Mural depicting the future of America's Space Exploration.



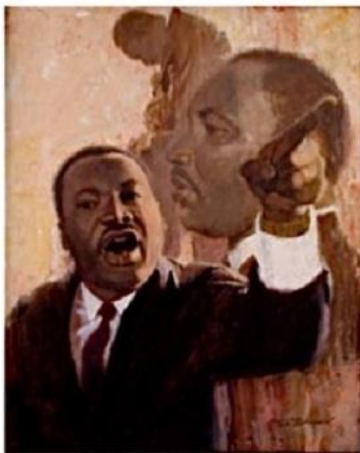
**Ted Brown**  
February 12, 1931 - August 10, 2017





Theodore Bartholomew Brown started his career in Graphic Design with McDonnell Douglas in Long Beach. He then went to work for North American Rockwell and later Boeing. His art work covered much of the aerospace industry until his retirement in 2002.

He was also a very accomplished portrait painter. Producing portraits of MLK and President Clinton.



Ted was later contracted by NASA through Boeing to produce the iconic logos and insignia for the Atlantis and Endeavour Orbiters.



Ted and assistants sitting on the wing of the Atlantis

One of his last productions was the Mural at the NASA Kennedy Launch Control Center (LCC).



Ted in front of *Space Products* in 1980

Ted passed away in 2017

There has never been a public exhibition of his work.

